

# Santo

dalla Messa *Sei grande nell'amore* (1971)

Testo della liturgia

Michele Bonfitto

**Allegro brillante** (♩ = 144)

Sol Sol Sol Re Do Re

*deciso*  
Tutti

5 Sol Re Mi- La- Re Sol Re Do Re La- Re Solo  
*f* *p*  
San - to, San - to, San - to il Si - gno - re Di - o del-l'u - ni - ver - so. I

12 Sol Do La- Re Re7 Sol Mi- Si- Mi- La-  
*f*  
cie-li e la ter-ra so-no pie-ni del-la tua glo-ria. O - san-na, o - san-na, o - san - na nel - l'al - to dei

20 Re Solo Sol Do La- Re Re7 Tutti Sol Mi-  
*p* *f*  
cie - li. Be-ne - det-to co-lui che vie-ne nel no-me del Si-gno-re. O - san-na, o - san-na, o -

28 Si- Mi- La- Re Coro Sol Do La-  
*f*  
san - na nel - l'al - to dei cie - li. I cie-li e la ter - ra so-no pie - ni del-la tua  
Be-ne-det-to co-lui che vie-ne nel no-me del Si -

35 Re Tutti Sol Mi- Si- Mi- La- Re  
*f*  
glo-ria. O - san-na, o - san-na, o - san - na nel - l'al - to dei cie - li.  
gno - re.

Organo

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Musical notation for measures 1-5. The score is in G major (one sharp) and 4/4 time. It begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment of eighth notes. The piece concludes with a double bar line.

Musical notation for measures 6-12. Measure 6 is marked with a piano (*p*) dynamic. The right hand continues with a melodic line, incorporating some grace notes and slurs. The left hand maintains a steady eighth-note accompaniment. The system ends with a double bar line.

Musical notation for measures 13-19. The right hand features a melodic line with various articulations, including slurs and accents. The left hand continues with eighth-note accompaniment. The system concludes with a double bar line.

Musical notation for measures 20-27. Measure 20 is marked with a piano (*p*) dynamic, and measure 25 is marked with a forte (*f*) dynamic. The right hand has a melodic line with slurs and accents, while the left hand provides eighth-note accompaniment. The system ends with a double bar line.

Musical notation for measures 28-34. The right hand features a melodic line with slurs and accents. The left hand continues with eighth-note accompaniment. The system concludes with a double bar line.

Musical notation for measures 35-41. The right hand has a melodic line with slurs and accents. The left hand provides eighth-note accompaniment. The piece concludes with a double bar line.

Chitarra elettrica

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2 distort

8

TAB 4/4

5 5 7 5 7 5 7 5 7 5 7 5 5

10

overdrive

distort

8

TAB 7 5 5 3 7 5 7 5 7 5 3 4 4 2 4 5 5 4 5 2 2 5 2 3 3 5 3 3 5 5 5 5

17

overdrive

8

TAB 9 9 9 9 7 5 7 5 7 5 7 5 7 5 7 5 3 4 4 2 4 5 5 4 5

24

distort

8

TAB 2 2 5 2 3 3 5 3 3 5 5 5 5 9 9 9 9 9 7 5 7 5 7 5 7 5 7 5

31

overdrive

distort

8

TAB 7 5 7 5 3 4 4 2 4 5 5 4 5 2 2 5 2 3 3 5 3 3 5 5 5 5 9 9 9

38

8

TAB 9 9 7 5 7 5 7 5 7 5

Basso elettrico

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2

8

13

18

23

28

33

38

